



New American Paintings

JURIED EXHIBITIONS-IN-PRINT

146

INTRODUCING 60
EXCEPTIONAL
ARTISTS

Selections by
JERRY SALTZ

February/March



Shiri Mordechay

Tempest in a Teacup—Chapter I | ink paintings on paper, wire, and beads, 200 x 170 x 115 inches



Shiri Mordechay

Tempest in a Teacup-Chapter IX (parts a & b) | ink paintings on paper, wire, and beads, 107 x 17 x 108 inches



Shiri Mordechay

Untitled | ink paintings on paper, 65 x 75 x 2 inches

Shiri Mordechay

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Mordechay

b. 1974 Tel Aviv, Israel

Education

2007 MFA, School of Visual Arts, New York, NY

Solo Exhibitions

- 2017 Diane Rosenstein Gallery, Los Angeles, CA
- 2016 Diane Rosenstein Gallery, Los Angeles, CA
- 2015 Alter Space, San Francisco, CA
- 2014 Alter Space, San Francisco, CA
- 2010 Honor Fraser, Los Angeles, CA
- 2008 Mole Vanvitelliana, Ancona, Italy
- 2005 Plane Space, New York, NY

Group Exhibitions

- 2019 *Dreamhouse vs. Punk House (plus Cat House)*, Serious Topics, Los Angeles, CA
- 2018 *SPRING/BREAK Art Show*, w/ BravinLee Programs, New York, NY
- 2011 *Volta*, New York, NY
- 2009 *I Stepped into the Room*, Tina Kim Gallery, New York, NY
- 2007 *Phantasmania*, Kemper Museum of Contemporary Art, Kansas City, MO

Publications

- 2017 *Juxtapoz*, June
- 2015 *Artillery Magazine*, November
- 2005 *Art in America*, June/July

My work is primarily ink paintings on paper, often with wire and beads media. It is vividly detailed and labor-intensive. I create individual elements consisting of fantastical characters, interiors, and landscapes, then assemble them into three-dimensional worlds that are immersive and sprawling.

I purposely maintain an approach of ambiguity toward my own psychological layers and those of my subject matter. I create my work piece by piece, one thing leading to the next. Like a trail of instinct. I want to preserve the enigma of my unconscious and not be inhibited by the ego.

My work has cinematic elements as it passes through time and space, like scenes in a film—or a dream. It acts as a vacuum that sucks in information while spitting out bodily fluids, humor, horror, fear, and pleasure.

Many elements in my work are painted in what I refer to as a “classical” style. I think the classical can be associated with beauty. It is seductive, like the forbidden fruit promising to lure you into heaven and hell.

