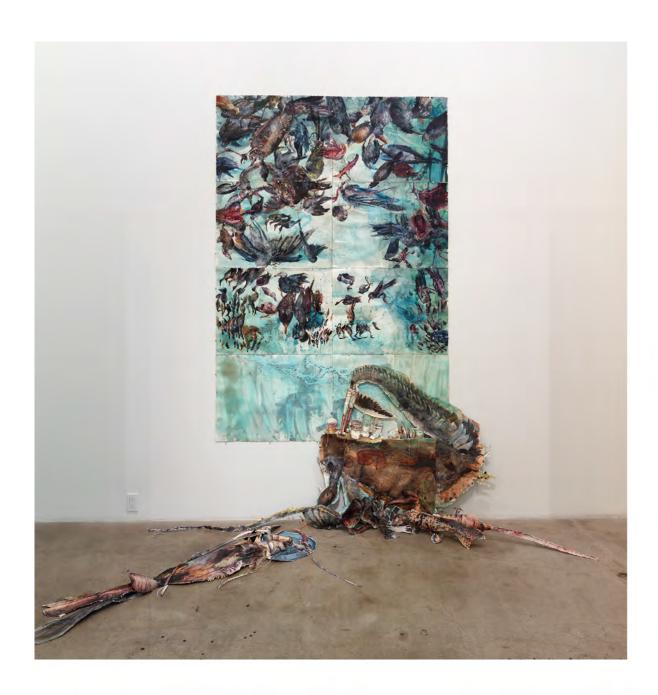




## Shiri Mordechay



Shir i Mordechay

Tempest in a Teacup–Chapter IX (parts a & b) ink paintings on paper, wire, and beads, 107 x 17 x 108 inches



## Shiri Mordechay

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## Brooklyn, NY

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	b. 1974 Tel Aviv, Israel
	Education
2007	MFA, School of Visual Arts, New York, NY
	Solo Exhibitions
2017	Diane Rosenstein Gallery, Los Angeles, CA
2016	Diane Rosenstein Gallery, Los Angeles, CA
2015	Alter Space, San Francisco, CA
2014	Alter Space, San Francisco, CA
2010	Honor Fraser, Los Angeles, CA
2008	Mole Vanvitelliana, Ancona, Italy
2005	Plane Space, New York, NY
	Group Exhibitions
2019	Dreamhouse vs. Punk House (plus Cat House), Serious
	Topics, Los Angeles, CA
2018	SPRING/BREAK Art Show, w/ BravinLee Programs,
	New York, NY
2011	Volta, New York, NY
2009	I Stepped into the Room, Tina Kim Gallery, New York, NY
2007	Phantasmania, Kemper Museum of Contemporary Art,
	Kansas City, MO
	Publications
2017	Juxtapoz, June
2015	Artillery Magazine, November
2005	Art in America, June/July
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My work is primarily ink paintings on paper, often with wire and beads media. It is vividly detailed and labor-intensive. I create individual elements consisting of fantastical characters, interiors, and landscapes, then assemble them into three-dimensional worlds that are immersive and sprawling.

I purposely maintain an approach of ambiguity toward my own psychological layers and those of my subject matter. I create my work piece by piece, one thing leading to the next. Like a trail of instinct. I want to preserve the enigma of my unconscious and not be inhibited by the ego.

My work has cinematic elements as it passes through time and space, like scenes in a film—or a dream. It acts as a vacuum that sucks in information while spitting out bodily fluids, humor, horror, fear, and pleasure.

Many elements in my work are painted in what I refer to as a "classical" style. I think the classical can be associated with beauty. It is seductive, like the forbidden fruit promising to lure you into heaven and hell.

